

Total No. of Questions – 6]
(2062)

[Total Pages : 3

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M.A. English Examination

INDIAN WRITING IN TRANSLATION

Paper–XVI

(Semester–IV)

Time : Three Hours] [Maximum Marks : { Regular : 60
Private : 75

The candidates shall limit their answers precisely within the answer-book (40 pages) issued to them and no supplementary/continuation sheet will be issued.

Note : Attempt any *four* questions, including Question No. 1 which is compulsory.

1. Compulsory Question

Write short notes on any six of the following in about 100 words each :

- (a) What does the ring symbolize in *Abhigyan Shakuntalam*?
- (b) What is the function of prologue in *Abhigyan Shakuntalam*?

- (c) How does *Tamas* deal with the reality of partition?
- (d) Discuss *Tamas* as an exploration of the reasons of partition.
- (e) Give a character-sketch of Banto in context of *Tamas*.
- (f) How do you see the character of Puran Bhagat in *Loona*?
- (g) Give your views on the treatment of sexuality in *Loona*.
- (h) Discuss the portrayal of the main character in *Rudali*.
- (i) Discuss the metamorphosis of *Rudali* in the text.
- (j) Comment on the subtitle of the novel *Samskara*.
- (k) Discuss *Samskara* as an allegory.
- (l) Elaborate the theme of caste and gender tensions in *Samskar*. (6×3=18)

2. Discuss women and patriarchy in *Abhigyan Shakuntalam*.

OR

Discuss *Abhigyan Shakuntalam* as a literary masterpiece by Kalidas. 14

3. Discuss *Tamas* as a socio-cultural document.

OR

The novel *Tamas* displays how partition impacted the common individual in the most horrific ways. Elaborate. 14

4. Discuss *Loona* as a new look on an old story.

OR

Discuss the emancipatory concerns of the text *Loona*. 14

5. All the women characters in *Rudali* are examples of life-affirming values. Discuss.

OR

Do you agree with the view that Mahashweta Devi deserves a salute for her selfless and tireless dedication for the upliftment of the marginalized? Elaborate. 14

6. 'The novel *Samskara* is a pointed critique of a society where the religious text is allowed to become more important than the people living by its tenets.' Discuss.

OR

Discuss *Samskara* as a satire on the representatives of a decadent Brahmin society. 14
